

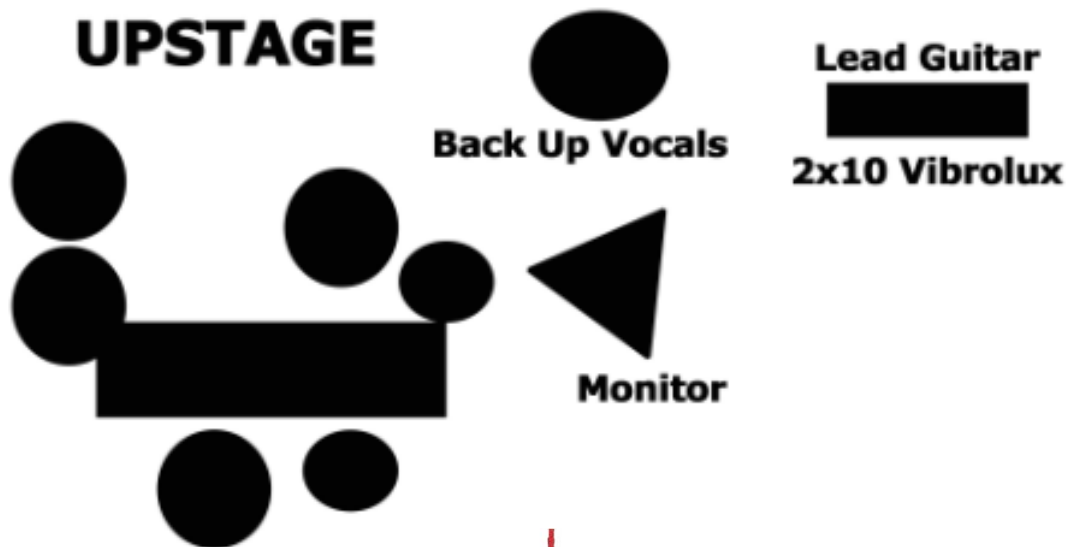
Drums

- 22 Inch Kick
- 10 Inch overhead tom
- 12 inch overhead tom
- 14 inch floor tom
- 16 inch floor tom
- Hi-Hat
- Snare
- 4 Cymbals

Bass

DI available
 Bi-Amped rig w/ 150Hz to the 15s
 above 150hz to the 10s

UPSTAGE



Additional note:

We need a line level input for playback for recorded audio clips

Back Up Vocals



Monitor

Lead Vocals



Monitor



DOWNSTAGE

MIX NOTES



LEAD GUITAR PLAYER / MAIN VOCALIST

- Lead Guitar player's overall general rhythm volume should be **slightly louder** than the Rhythm Guitar player's volume. Solo volume will come up as usual.
- Full monitor mix with the rhythm guitar player's vocals pulled out with only about 25% left in

DRUMMER / BACKING VOCALS

- The Drummer's backing vocals should be **slightly louder** and more dominant than the rhythm guitar player's backing vocals.
- Full monitor mix

RHYTHM GUITAR PLAYER / BACKING VOCALS

- The Rhythm Guitar player's overall rhythm volume should be **slightly less** than the Lead Guitar player's rhythm volume.
- The Rhythm Guitar player's vocals should be further back in the mix. He has a deeper range and if he is too out in front, it takes over the Drummer's backing vocals
- Full monitor mix